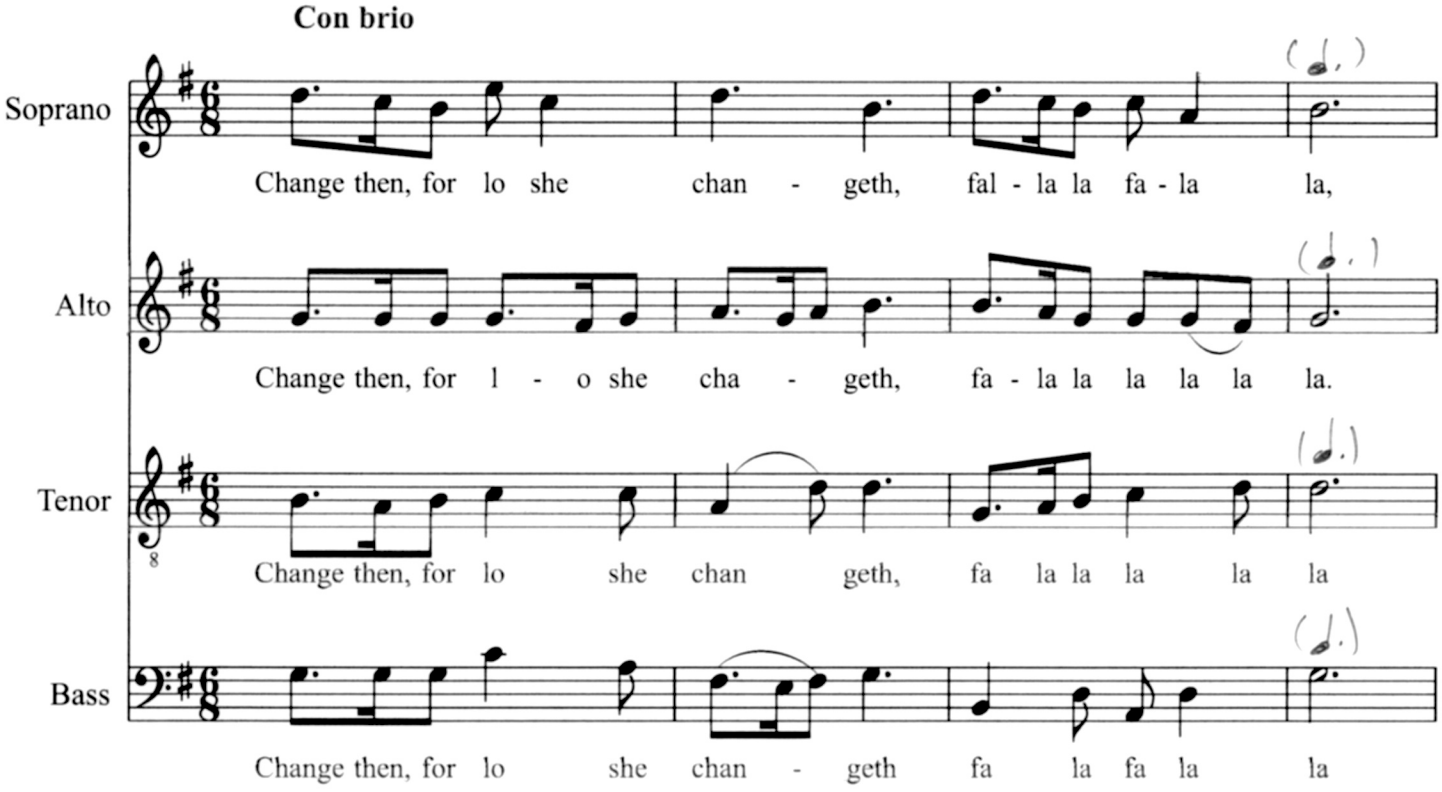
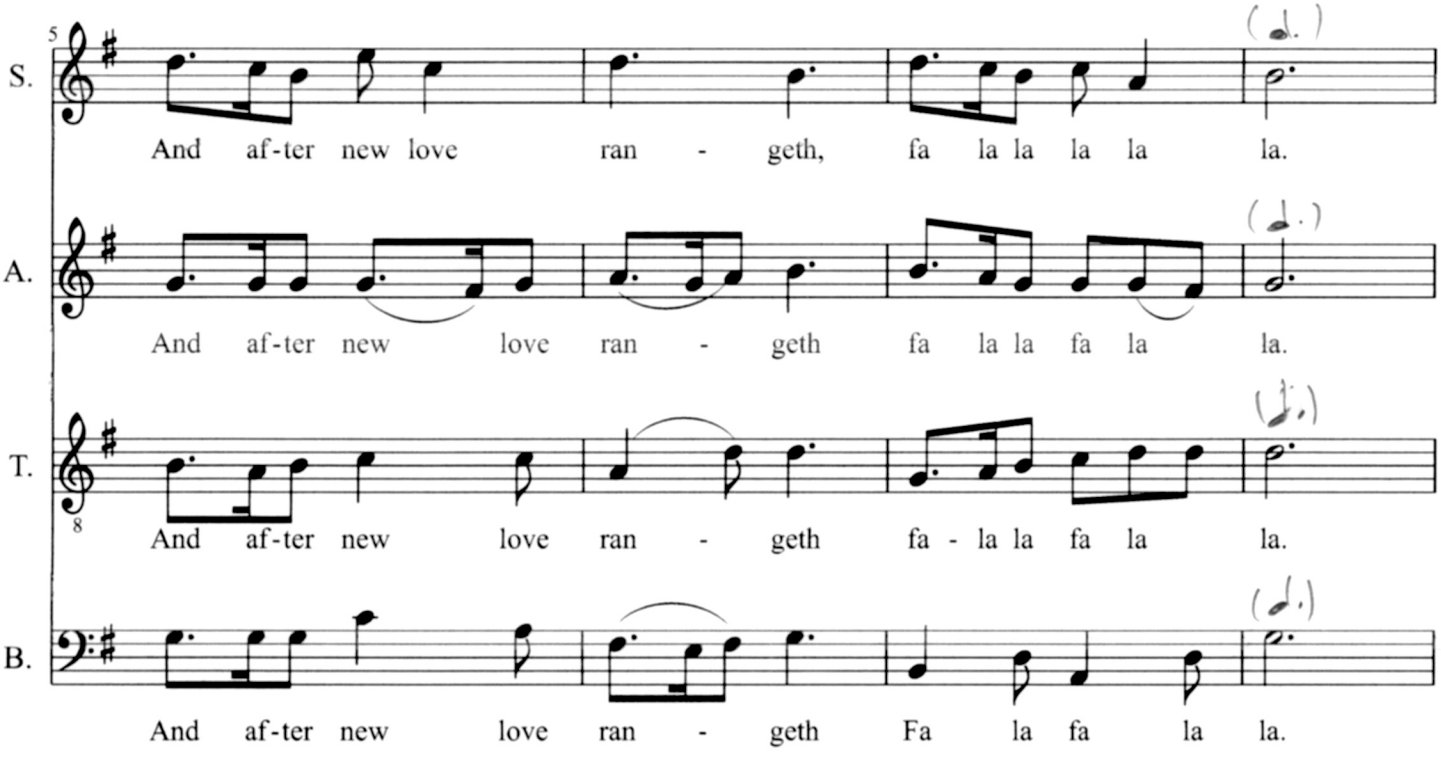
Change then, for lo she changeth

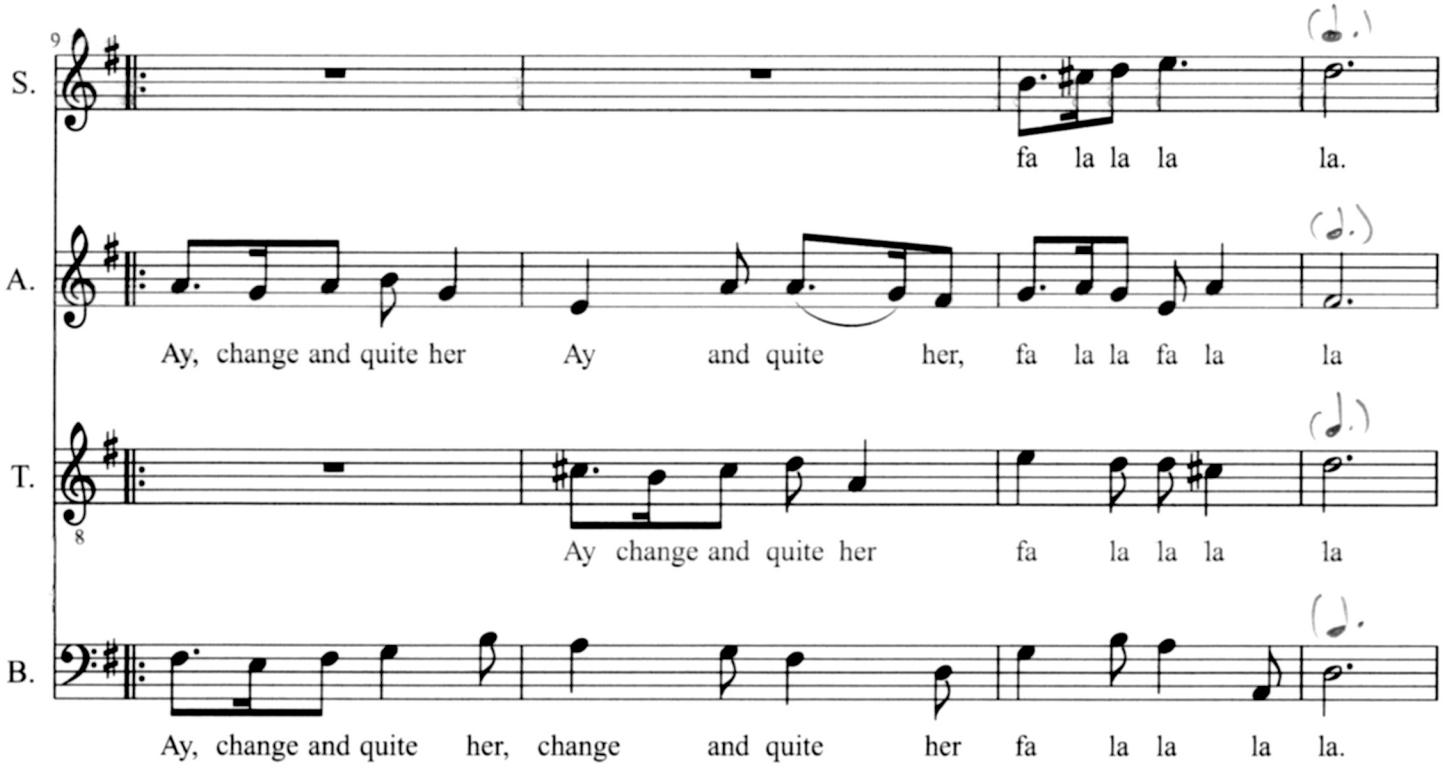
Words by Anthony Holden, circa 1597.

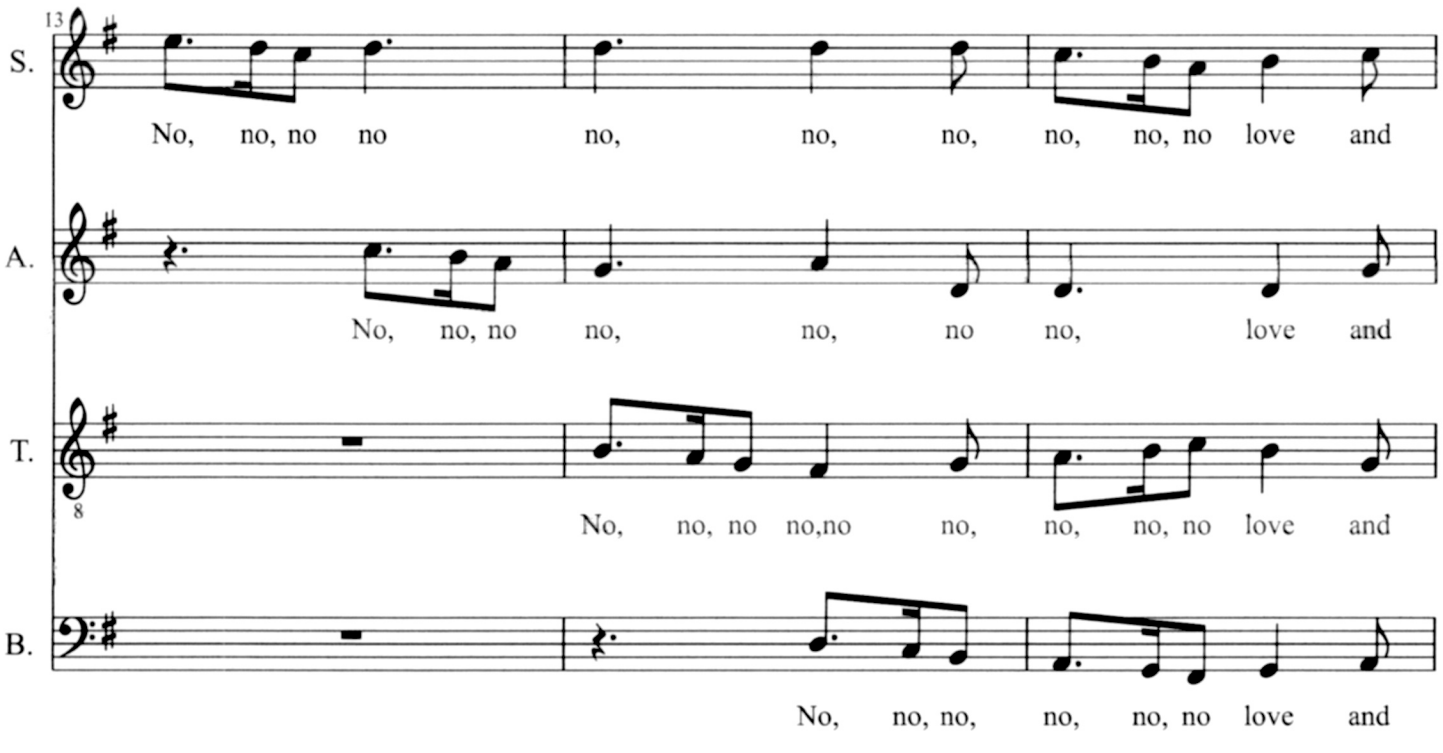
Composed for four voices by Charles Adams

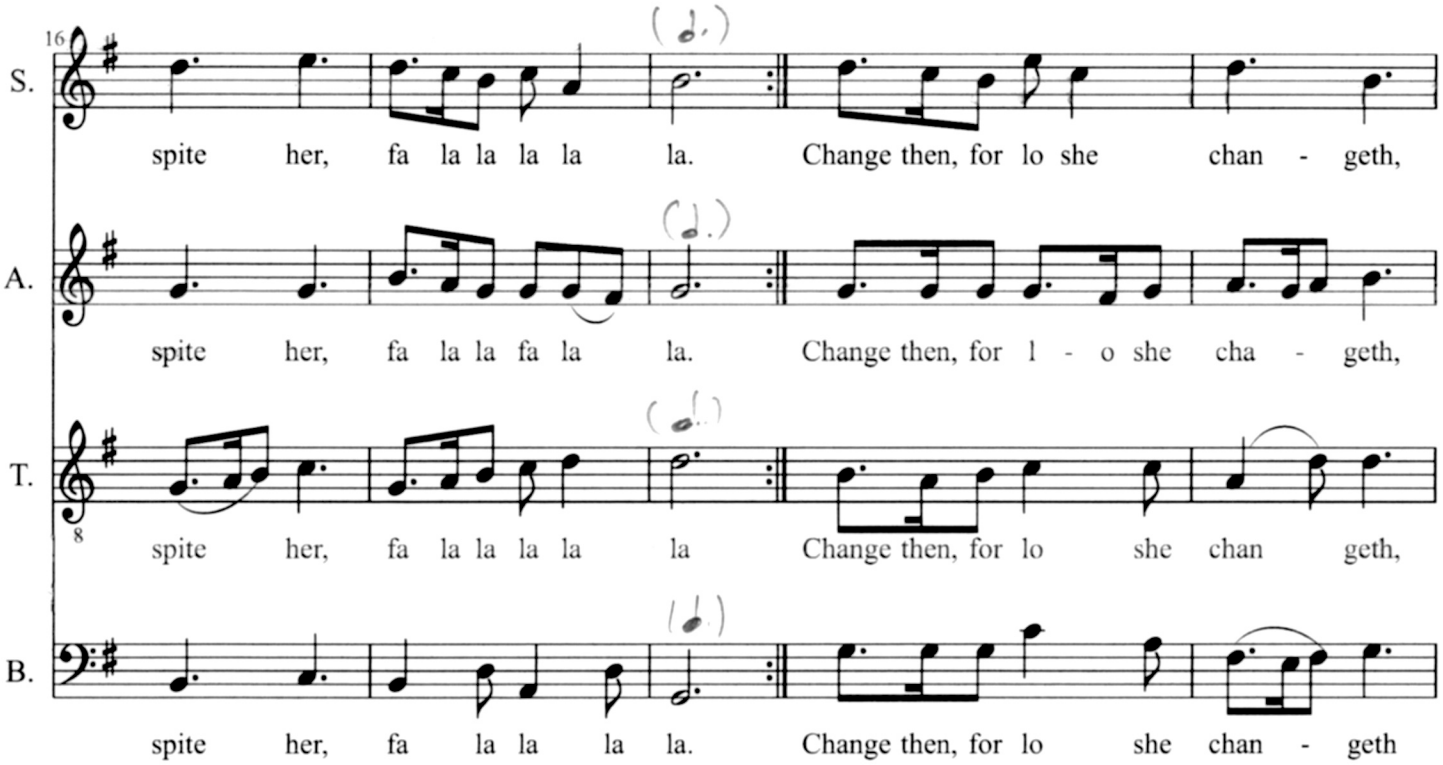


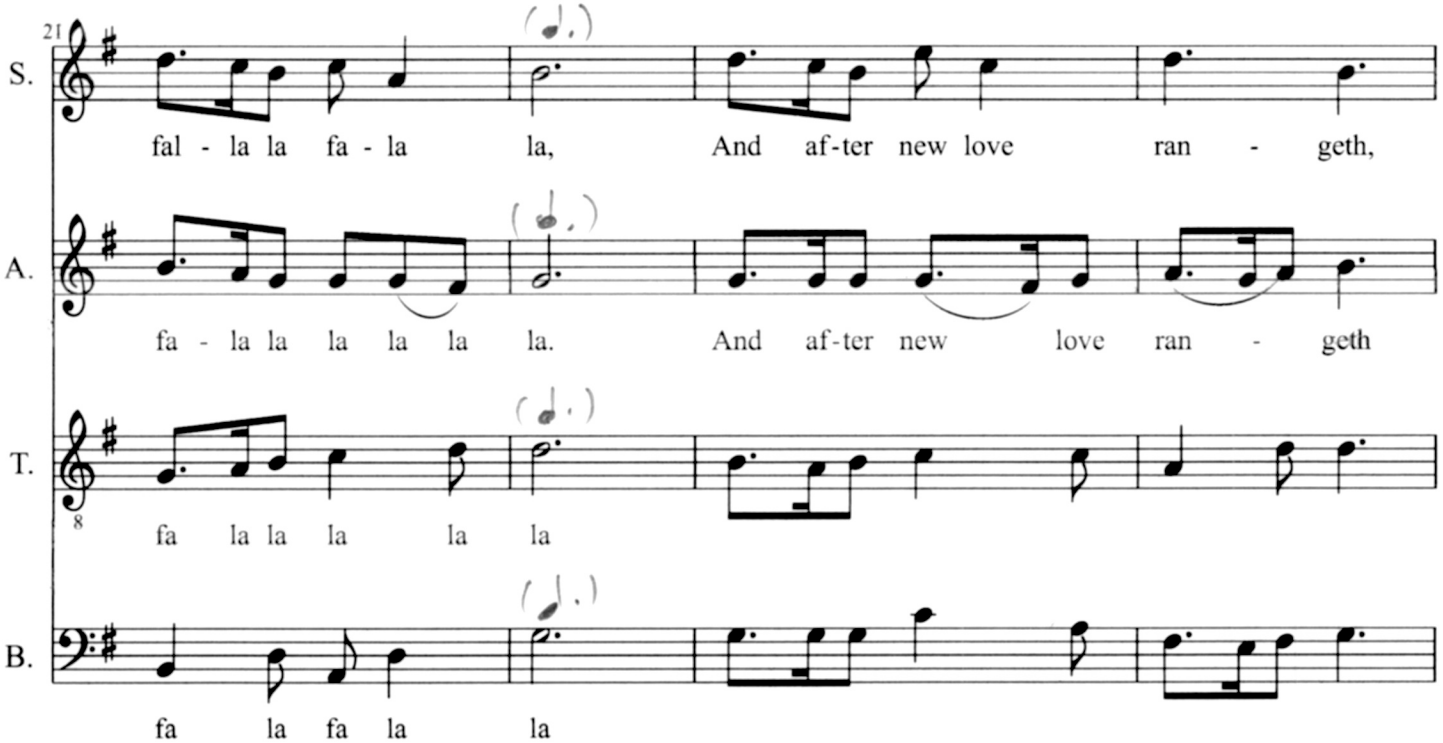


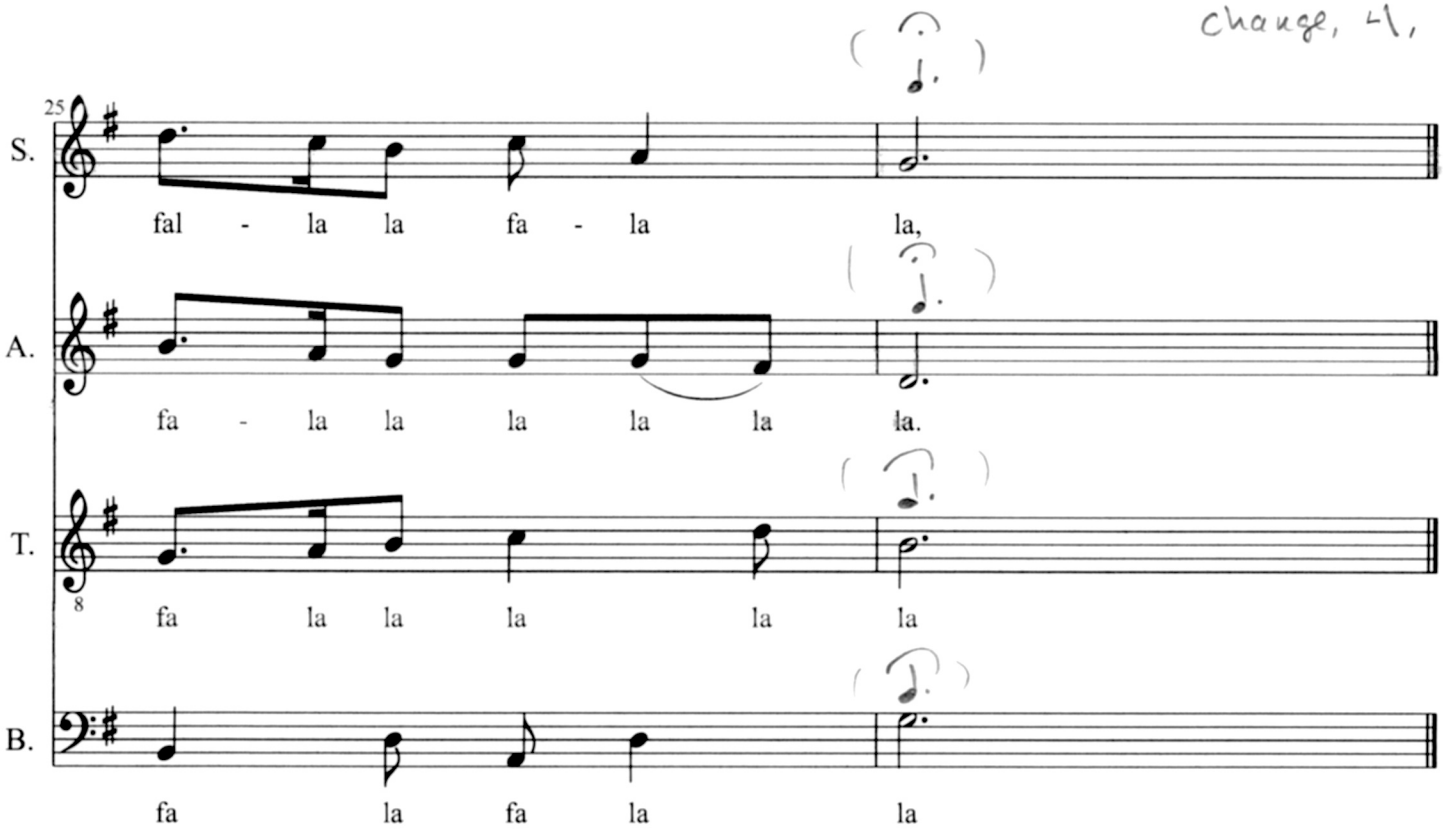
Change, 2.


9
S.
A.
T.
8
B.
fa la la la la.
Ay, change and quite her Ay and quite her, fa la la fa la la
Ay change and quite her fa la la la la
Ay, change and quite her, change and quite her fa la la la la.


13
S.
A.
T.
8
B.
No, no, no no no, no, no, no, no, no love and
No, no, no no, no, no no, love and
No, no, no no,no no, no, no, no love and
No, no, no, no, no, no love and


16
S.
spite her, fa la la la la la. Change then, for lo she chan - geth,
A.
spite her, fa la la fa la la. Change then, for l - o she cha - geth,
T.
spite her, fa la la la la la Change then, for lo she chan geth,
B.
spite her, fa la la la la. Change then, for lo she chan - geth


21
S.
fal - la la fa - la la, And af-ter new love ran - geth,
A.
fa - la la la la la la. And af-ter new love ran - geth
T.
fa la la la la la
B.
fa la fa la la


change, 4\,
25
S.
fal - la la fa - la la,
A.
fa - la la la la la la.
T.
8
fa la la la la la
B.
fa la fa la la

Change Then For Lo!

William Holborne

