

BALLEILAKKA FULL WORDS

<p>INTRO</p> <p>Sooriyano chandirano, Yaar ivano sattene sollu Sera paandiya suranum ivano, Sollu sollu sattene sollu (2X)</p>	
<p>Paaradi paaradi yaaradi ivano (w. chan chans) Paaygra siruthaiyin kaaladi ivano Kooradi kooradi yaarradi ivano Kettathai pattene suttidumm sivano ...Ay ay ay ay</p>	<p>PERCUSSION STARTS</p>
<p>REFRAIN</p> <p>Eh ballelakka ballelakka, Salethukka maduraika Madrasukka tiruchikka, thirudhanikka Yeh balleilakka ballelakka, Ottu motha makkalukka Annan vandha tamil nadu, america</p>	
<p>SOLO 1 (tenor)</p> <p>Kaaviriarum kai kuthal arisiyum *Maranthu poguma, ooh... thaavani pengalum, Thoothuvidum kangalum Tholainthu poguma</p> <p>Namma kalathu medu – ah-ah-ah-ah Kammakara karassikkaadu -oo -oo -oo -oo Semman alli thelikkum roadu -oh oh oh / Ay ay ay</p>	<p>(Percussion rest 2 measures)</p> <p>*join on 2nd line of words</p>
<p>REFRAIN</p> <p>Eh ballelakka ballelakka, Salethukka maduraika Madrasukka tiruchikka thiruthanikka Yeh balleilakka ballelakka, Ottu motha makkalukka Annan vandha tamil nadu, america</p>	

<p>SOLO 2 (soprano)</p> <p>Kaaviriarum kai kuthal arisiyum *Maranthu poguma, ooh... thaavani pengalum, Thoothuvidum kangalum Tholainthu poguma</p> <p>Namma kalathu medu – ah-ah-ah-ah Kammakara karassikkaadu -oo -oo -oo -oo Semman alli thelikkum roadu -oh oh oh /ay ay ay</p>	<p>(Percussion rest 2 measures)</p> <p>*join on 2nd line of words</p>
<p>UNISON SECTION:</p> <p>Sadugudu sadugudu Sadugudu sadugudu Sadugudu sadugudu Sadugudu sadugudu</p> <p>Sadugudu sadugudu Aadiya marathadi Padu padu paduwena porthiya pulveli Thoda thoda thoda thoda udaikira panithuli <i>Suda suda suda suda kidakkira iddly</i></p> <p>Thada thada thadawena athirkira railadi Kada kada kadavena kadaikkira kaaviri Viru viru viruwena madykkira vettrilai Muru muru muruwena murykkiya vettrilai <i>Manathil irukkuthu mei mei mei mei mei mei mei ...</i></p>	
<p>INTRO (only first half)</p> <p>Sooriyano chandirano, Yaar iwano sattene sollu Sera paandiya suranum ivano Sollu sollu sattene sollu (2X)</p>	
<p>REFRAIN</p> <p>Eh ballelakka ballelakka, Salethukka maduraika Madrasukka tiruchikka thirudhanikka Yeh balleilakka ballelakka, Ottu motha makkalukka Annan vandha tamil nadu, america</p>	
<p>INSTRUMENTAL Break 8 measures (14 beats then 2 beats rest 2X- “sattunu sollu” during rests</p>	

<p>Chan Chan chan chan, chan chan chan chan..... ganikk, ganika, ganika ganika Ganikk, ganika, ganika, ganika.....</p>	
<p>SOLO 3</p> <p>Kaaviriarum kai kuthal arisiyum *Marandhu poguma Ooh dhaavani pengalum Thoothuvidum kangalum Tholaindhu poguma</p> <p>Namma kalathu medu – ah-ah-ah-ah Kammakara karassikkaadu -oo -oo -oo -oo Semman alli thelikkum roadu -oh oh oh oh / ay ay ay</p>	<p>(Percussion rest 2 measures)</p> <p>*join on 2nd line of words</p>
<p>UNISON SECTION (starts pp then cresc.)</p> <p>Sadugudu sadugudu Sadugudu sadugudu Sadugudu sadugudu Sadugudu sadugudu</p> <p>Sadugudu sadugudu Aadiya marathadi Padu padu paduwena porthiya pulveli Thoda thoda thoda thoda udaikira panithuli Suda suda suda suda kidakkira iddly Thada thada thadawena athirkira railadi Kada kada kadavena kadaikkira kaaviri Viru viru viruwena madykkira vettrilai Muru muru muruwena murykkiya vettrilai Manathil irukkuthu mei mei mei mei mei mei meimei....</p>	<p>(percussion rests after beat 1 of last word until... “Ball-leilakka” in next section)</p>
<p>REFRAIN</p> <p> : Eh ballelakka ballelakka Saletthukka maduraika Madrasukka tiruchikka thirudhanikka a Yeh balleilakka ballelakka Ottu motha makkalukka Annan vandha tamil nadu america : </p> <p>(2X this time)</p>	